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The Carmel Pine Cone

37th. Year — FRIDAY, JUNE 1, 1951 — No. 22

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CARMEL-BY-THE-SEA CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

Sewer Hook-Up In Mesa, Walker, Hatton Today

Four months ahead of contract, the Mesa, Walker Tract, and a large part of Hatton Fields will be connected with the sanitary plant this week end.

Manuel Smith, Visalia contractor, has laid 10 miles of sewer pipe in the newly annexed areas since last fall, and though he had until October to finish the job, has it completed but for one mile of pipe to be laid in the northern part of Hatton Fields.

Stolte, whose contract for a pumping plant and head work called for completion of the job this month, has finished up on schedule. The Smith contract was for $181,000; Stolte's $61,000.

At next Monday night's meeting of the Carmel Sanitary District Board, bids will be opened for construction of additions to the sewage treatment plant.

Big Week To End In Sunset Graduation On Thursday Night

Just to give you an idea of the solemnity of the occasion, the boys will wear neckties! The girls, of course, will be their usual charming selves in white and pastel cotton, when 53 Seventh Graders have their graduation exercises at Sunset School Auditorium Thursday night at 8:00 o'clock.

They invite the community to come to see their diplomas awarded, but there will be a departure from tradition—no reception afterward. Instead, there is to be a wonderful, invitational dance in Sunset cafeteria Wednesday evening, with crepe paper streamers in two shades of blue festooning the ceiling, and silhouettes of the members of the class forming a mural around the walls. Class sponsors, the seventh grade teachers, Mrs. Sylvia Meeter Jordan and Mr. Orville Rogers, will chaperone; and mothers of the students will furnish and preside over the refreshments.

Earlier in the week the graduation class will have a swimming party at Big Sur.

Another outstanding event of graduation week will be the issuance on Tuesday of Sunset Glow Year Book, Fourth Edition, 20 pages of pictures and write-ups of students, faculty, and events to be remembered by the Class of 1951.

But all of the festivities are simply a prologue to the graduation exercises Thursday night, which, as everybody knows, are more important than any other commencement ceremonies that

(Continued on Page Sixteen)

Coon McNeill, Beloved Mongrel, Victim Of Poisoner

The policeman recognized the body as soon as he saw it, lying at the foot of La Loma Terrace on Saturday morning. There was still a bit of life . . . He hurried to locate Mrs. James McNeill. But when she returned with him, Coon McNeill was dead.

Coon was a dog who had become friends with many people in Carmel. With Le Gare McNeill he had gone through Sunset School and trudged back and forth from Carmel High. Everyone seemed to like him, kids and grownups, and he had made a pretty nice life for himself since the McNeills had adopted him as a mongrel pup from the pound when they first came to Carmel.

Now as Mrs. McNeill looked at the rumpled form that bore evidence of suffering, she was wondering why Coon had been killed—poisoned by meat impregnated with strychnine, an autopsy by a local veterinarian was to reveal. She knew that Coon was friendly and seldom barked, had no fault that by the most farfetched and distorted reaction would cause this deliberate act.

The policeman was thinking about future summons he might receive, like the one that had brought him this morning to Coon: A dog in great distress . . . Would there be other saddened owners of dogs to notify? Children to be told that a beloved pet was dead?

He thought of the city ordinance that neatly covered every kind of offense a dog could commit, and of the poisoner whose outrage against human beings was so much greater than any dog was capable of . . . who might now be enticing other animals with pieces of meat . . . But there was nothing much you could do, for Coon. For the other dogs that are threatened, a warning to their masters to watch them as best they can until the poisoner is found out.

Archipenko's Show At New Group Gallery Offers Unique Opportunity To View Innovations In Sculpture

By Patricia Cunningham

The opening of the New Group Gallery on Olivier Street in Monterey Wednesday afternoon was brilliantly celebrated by hundreds of sympathetic and enthusiastic admirers. They came, not only to support this distinguished project but to enjoy thoroughly the great privilege offered by this initial exhibition—that of seeing a collection of the works of one of the great pioneer geniuses of our century and meeting the artist, Alexander Archipenko.

An analogy is often made between Archipenko and Picasso. It is said that Archipenko's historical significance as sculptor is comparable to that of Picasso as a painter. It would seem much more apt, however, if comparasons are to be made at all, to substitute Cezanne for Picasso in this analogy. As the true discover of spacial composition and the plastic values that underly all the valuable manifestations of modern painting, Cezanne dwarfs Picasso into a mere follower. In the same way, Archipenko has revealed to the world the principles of modern sculpture. The characteristics which have produced sculptors like Henry Moore, Lipschitz, Brancusi, and, in fact, all of our advanced moderns, can all be found in the early works of Archipenko which predate the rest by a significant margin.

What are these important characteristics? Simply the realization of the integrity of the material and the fact that its life is contained in the space which it occupies. There is nothing startling or complicated about this. The startling part of it is that principles so essential and so basic should have been entirely lost for about ten hundred years—since Romanesque and Gothic merged into Renaissance.

Archipenko's manipulation of the material in terms of its spacial factors results, for him, into an overall effect of consumate elegance. His mastery of design,

(Continued on Page Sixteen)

Minus Tides Bring Scientists, Students To Lobos Reserve

A week of early morning minus tides has brought to Point Lobos Reserve many scientists and students to study the marine life, Chief Ranger Ronald Wilson told the Pine Cone this week.

Dr. Lawrence Blinks from the Hopkins Marine Institute spent two mornings along the shores of Point Lobos observing the marine plants and animals. Miss Enid Larsen, biology teacher at Carmel High, was in last week with her class and took advantage of the minus tide to observe sea life along Point Lobos' shores. Three instructors brought a group of about 60 students from the Gilroy High School biology class in for the same purpose. Dr. Eugene C. Haderlie from Monterey Peninsula College phoned to ask about coming in with a class but decided to postpone his trip until this week, when he found there were so many other activities scheduled at Lobos.

"Through protection of the marine plants and animals, Point Lobos is one of the few places along the coast where the interested parties may come and observe an abundance of life along the shore. Everything should be undisturbed, even to the smallest sea shell or piece of driftwood cast upon the shore, for it all contributes to the interest of the natural

(Continued on Page Four)

Council To Meet Tuesday On Rent Regular Meeting Wed.

At the city council meeting next Wednesday evening at 7:30 p.m. Charles E. May will ask the city council to over-rule the Planning Commission's refusal to grant him an exception to the off-street parking regulations.

A letter will be read expressing the opinion of C. W. Wentworth that The Playhouse property should be reclassified from theatre to residence zone. A similar request to initiate proceedings for reclassification is before the planning commission.

At a special meeting Tuesday afternoon, the city council will set a date for hearing of Carmel Real Estate Board's request that resolution be passed favoring the abolishing of rent control.

Junipero Serra Graduation Set For Sun., June 10

Fourteen eighth grade students will receive their diplomas at the Junipero Serra School graduation exercises June 10, 5:00 p.m. in the Carmel Mission.

The graduates are Eleanor Allaire, Patricia Belvail, Ione Emory, Nanda Giglio, Mary Ellen Marshall, Diane Rosales, Regina Duggan, David Castagna, Danny Brosnan, Paul Fratessa, Paul Neumann, Billy Powell, Michael Younkin and Robert Masuen.

Music for the processional will be furnished by Mrs. Joseph McCloskey at the organ. Father Michael O'Connell will address the graduates and present them with their diplomas. Awards will then be given. Paul Neumann and Nanda Giglio will receive St. Cecelia medals for organ work for the year. Other awards for scholarship, religion and deportment will be received by students whose names have not yet been determined, since the final examinations are not completed.

Eight-Year-Old Confesses To Burglary, Arson

An eight-year-old was arrested yesterday by Chief of Police Clyde Klaumann for arson and burglary of the home of Richard Beardsley, corner of Crespi Lane and Mt. View. The youngster was traced by a camera he had taken Wednesday afternoon when he had entered the Beardsley house, poured coal oil over the bed and opened a suitcase, and set a match to it.

Beardsley, who was planning a trip, left the house for 20 minutes during the noon hour. On his return he found smoke pouring out of the windows and doors. He was able to put out the fire but only after the contents of his suitcase had been destroyed and considerable damage done to the bed and other furnishings of the

(Continued on Page Four)

NEW SHOWS AT THE GALLERY

Two new shows opened at the Carmel Art Association Galleries today, general membership and juried. No one-man shows are scheduled until fall, when the usual fall and winter series begin again.

Sporting NOTES

CARMEL-HOLLISTER PLAY FOR BASEBALL CHAMPIONSHIP THIS AFTERNOON

Coming down to the wire neck-and-neck just as they did last year, the Carmel Padres and the Hollister Haybalers will meet on the Carmel diamond this afternoon to decide the B division CCAL baseball championship Last year the Padres edged Hollister, 1 to 0, in a thrill-packed contest which could easily have gone either way. Lefty Overin pitched the win to give the red and grey the flag last season and will be on the mound again this afternfoon, seeking a repeat performance. Overin will be opposed by another crooked-arm, Sanchez, who has compiled a brilliant record this season. Sanchez has tasted defeat but once this year, bowing to Carmel in the two schools first meeting. The crafty Haybaler lefty held the usually good-hitting Padres to a single tally until the final frame, when Carmel broke loose for seven big runs to ice the contest. Hollister fans are confident that their horsehiders have the equipment to rudely upset the unbeaten Carml lads and are sending a bus load of rooters to help their cause along.

Today's 3:30 contest will be the last chance Carmel fans will have to get a peek at the school's finest yet baseball team. The cream of the league will be going all out for victory as Hollister's three All-League performers try to outdo Carmel's six All-Stars.

KIPS SOFTBALL NINE ROUGH ON MONTEREY CLUBS

The ambitious Kips Market softball aggregation took on a pair of opponents last Monday night at Sunset Field and came out the winners in both tussles. Considering this is their first outing for the current season, the Kippers look to be tough bait for any of the Class B clubs. In Monday's first hassle, the Seaside Church fell before the batting power of Bob Figueroa and Newt Goodrich, 6 to 5. Bob and Newt found the range on San Carlos Street for a brace of doubles with ducks on the pond to drive in the six runs needed for victory. Bernard Torres, Kips candidate for the Roundman Society, dished them over for the market boys and, barring streaks of wildness, did a journeyman job in squelching the Seaside power.

Expecting to take a drubbing and turning the tables nicely, the local lads upset the Naval Auxiliary Air Station, 7 to 1, in the second tilt. The navy lads have been doing right well in the Monterey league and figured to find easy pickings at Kips Market. However, the two-hit chucking of Denicio Narvaez silenced the Navy guns and enabled the village gang to walk off with a 7-1 victory. Narvaez was extremely stingy with base-hits, allowing only a pair of safeties in the seven-inning game.

SPORTS SCHEDULE

Baseball

Today—Hollister High School at Carmel, 3:30 p.m. (League championship).

Softball

Monday, June 4—Pine Cone vs. Kip's Market, 8:15 p.m.

Wednesday, June 6—Castroville (Cal-choke) vs. Pine Cone at Sunset, 8:15 p.m. (Bay League).

Swimming

Saturday and Sunday — High School pools open to public, 1-5 p.m.

Badminton

Monday, Tuesday and Thursday —Adults, High School Gym, 7:30-10:00 p.m.

PINE CONE DROPS RASSMUSSEN & MOODY

A two-hit pitching performance by Ky Miyamoto was good enough to give the Pine Cone softball nine a 4-0 victory over the Rasmussen & Moody Sports last Friday night at the Pacific Grove diamond, but Ky's brilliant pitching at Watsonville was nullified by critical errors as the Crossetti club edged the Coners, 8 to 7, in a fourteen inning marathon.

The printers played fine ball against Rasmussen and gave the venerable Ky plenty of classy support in the field and at bat. Sparkling infield plays by Orville Jones and Gene Vandervort kept the R&M performers off the bags and gave them a horsecollar for their night's efforts. Catcher Joe Nicholson and shortpatcher Gene Vandervort swung the big sticks for the Coners, both connecting for mighty triples.

'Twas a sad night at Watsonville last Monday as an apparent Pine Cone victory went down the drain on two outfield miscues. Leading 5-3 going into the final frame, a misjudged fly ball in left field allowed two Crosetti runs to cross the plate and tie the game, 5 to 5. The score remained deadlocked at 5-5 until the twelfth frame when the printers tallied two more to take the lead. However, lightning struck twice in the same place as another error dished up two more tallies for the hosts. In the bottom of the fourteenth, the Crossetti nine pushed across the winning marker just as the roosters were beginning to crow. It was a heart-breaker for the game Miyamoto to lose, but like the true sportsman he is, Ky says, "It's just the breaks of the game, gang."

Next game for the Pine Cone will be played next Wednesday night at Sunset Field. The good Castroville Cal-choke aggregation will provide the opposition for the newsboys. Game time: 8:15.

SIX PADRES ON ALL-CCAL BASEBALL TEAM

Sportswriters, coaches, and league officials got together last Monday for the express purpose of selecting an all-star baseball team from the schools of the CCAL. When the records of basehits, strikeouts, errors, bonehead plays, curves, and fastballs had been given a thorough going over, the committee came up with a pretty sturdy high school baseball team. As is usually the case, the teams near the top placed the most boys on the mythical aggregation. Carmel's league-leading Padres garnered six positions, Hollister placed three, Gonzales had two, and King City one. Pacfic Grove, fielding one of their weakest teams in recent years, failed to place a player on th all-league roster.

Carmel had two unanimous choices for the team, Henry Overin, pitcher, and Bobby Updike, shortstop. These boys have played top-flight baseball all season and richly deserve the award. Flychasers, Bill Daniels and Niels Reimers, the only seniors on the Carmel squad, picked up two of the outfield posts, while Don Canham and Mike Ricketts snared two infield spots With a fine nucleus of baseball talent returning for next season, Carmel fans can look for an even finer teams to represent the hilltop pilers when the 1952 play starts.

CRICKET CLUB TO PLAY SUNDAY

The Del Monte Cricket Club will play Surrey next Sunday, June 3, at 1:00 o'clock at Bardarson Field, Carmel High School. Having won its last game, against the Californians, in San Francisco two weeks ago, the local team hopes for further victory in the match with the Surrey players, a colored team and one of the two longest-established clubs in California.

Stating that George Dear will be out of the lineup due to illness, J. N. Southwell, Jr., of the the Del Monte Club spoke of the need for more players. Anyone, he said, who meets the requirements of a good baseball fielder also meets the requiremnts of a good fielder in cricket, although greater patience is necessary for cricket playing. Batting in cricket differs entirely from baseball, however, and is comparable to fencing.

FRANS DOELMAN PLACES FOURTH IN STATE TRACK

Frans Doelman, running the best race of his young career, took fourth place in the C.I.F., State Track Meet held at Berkeley last

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Symphony Out Of Coddling Stage Presents Program Of Real Merit

By Eben Whittlesey

Concluding its fifth season with a program under its two conductors, Clifford Anderson and Lorell McCann at Sunset Auditorium on Tuesday evening, the Monterey County Symphony Orchestra passed another milestone in its very satisfactory development. A group of seasoned musicians, led in the various instrumental departments by professionals of recognized achievement and a few amateurs of proven ability, are working hard with no compensation other than the satisfaction of a job well done. The two competent conductors have integrated the musicians into a well balanced and versatile orchestra which performs with approximately equal facility under each of the leaders.

The orchestra has reached the point where it no longer needs to be coddled by critics because of its youth. Of course it has its weaknesses and rough spots, and material for performance must still be judiciously selected.

This joint concert by the two conductors with their differing tastes provide a well balanced program of wide scope, embracing 400 years of musical history, from Frescobaldi to Ferde Grofe. Each section of the orchestra had its moments of triumph, from the well united and capably led strings in Haydn's Oxford Symphony, to the skillfully modulated brasses in Friedemann's Slavonic Rhapsody; from the clear and delicate passages for flute and harp in Bizet's l'Arlesienne Suite to the novel effects in the Grand Canyon Suite and Leroy Anderson's Sleigh Ride.

Mr. Anderson opened his part of the concert with Mozart's overture from The Shepherd King with brisk attack and well united strings. Rhythm was good and the whole piece moved freely. In the l'Arlesienne Suite and the Oxford Symphony the orchestra was well balanced and the various solo passages clearly executed. There was more integration and coherance than in the past, and one felt that the musicians were able to bring out the musical structure of these works rather than just playing the right notes. In both selections the strings had their uncertain moments, and the tempo was kept too slow by the conductor.

Ferde Grofe's On the Trail was played with a finished style, plenty of color and very effective contrast. The performance left very little to be desired.

Mr. McCann showed with his opening selection, Slavonic Rhapsody No. 2 by Friedemann, that his brass section has learned a lot about tone color and shading, and can yield itself gracefully to the less powerful instruments. The strings were thoroughly under control, and the excellent clarinet solos very effective. Toccata by Frescobaldi arranged for orchestra by Kindler was played with fine spirit and eloquent articulation of the lovely melody. The concert closed with a repetition of the ballet music from Massanet's le Cid wich was performed on an earlier program. There was a marked improvement over the previous performance of this work. Pizzicato passages for strings were handled with professional precision, while the last section was full of snap and freshness, building to a very effective climax. The greatest need of the symphony now is the sort of really enthusiastic public support which it has really come to deserve.

Box Office Opens For Bach Festival

Box office sale of tickets to Carmel's Fourteenth Annual Bach Festival opened this morning in the Graham Music Store, Mission and Sixth. According to the Denny-Watrous management, requests for season tickets are coming in by mail from far and near, as usual. Much appreciation of this year's program is being expressed in the letters which accompany the ticket orders.

Until the June 15, the box office will be open 10:00 to 4:00 only. It will not be open tomorrow, Saturday but on Monday as usual, and beginning June 15, from 9:00 to 5:00.

The Bach Festival Chorus is rehearsing diligently on Tuesday evenings. Opportunity for some singers is still open, and those interested are urged to attend the rehearsal held in the Sunset School room, entrance from Tenth Street on Tuesday evenings. Gastone Usigli, conductor of the Festival, rehearses the chorus on alternate Tuesdays, with Angie Machado taking over in his absence.

Bach Festival dates are July 16-22.

Group Show Of 17 Painters Next At Artists Guild

The Anders Gittelson show at Artists Guild of America Galleries will be held over until June 10, and on June 12, a new group show will open, exhibiting the work of 17 local and San Francisco Bay Area artists.

Locals showing will be Armin Hansen, Leslie Emery, George and Catherine Seideneck, Claude Bucks, Anders Gittelson, Sam Harris, Sam Manning, Nicholas Hetrova, I Maynard Curtis, Florence Lockwood, Wintermute-Schiffeler and Harold Laudaker. From out-of-town: Gisela Aronstein, Fresno; and from the San Francisco Bay Area, Barbara Hurbert; Rodger H. Bolomey and Robert Watson.

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Fire Season Is On In National Forest

After June 1 it will be necessary to secure a campfire permit before building any fires in the National Forest, L. H. Rickel, Forest Supervisor, announced this week. This includes gasoline stoves. No open fires are allowed on Los Padres National Forest. Campfire permits may be obtained free of charge at any Forest Service Station, offices of the Automobile Clubs, and cooperating fire control agencies.

All State and County smoking regulations will be enforced within the National Forest, states Supervisor Rickel. Forest regulations require that visitors to the National Forest smoke only in designated smoking areas, campgrounds, and places of habitation. Be on the safe side.

Shooting of fireworks and possession of tracer ammunition is prohibited on the National Forest.

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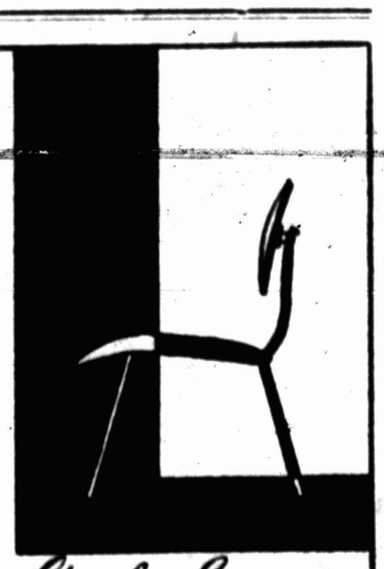

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The Stepping Sisters Provides A Right Neighborly Evening Of Fun

By K. V. Ruster

Never has any community pitched in on little theatre more enthusiastically than The Barnstormers group led by Ken Smith. Directed by David Eldridge and attended by what seemed like half of the Peninsula, last night's performance of Stepping Sisters at the Barn down the Valley (previewed Wednesday night) had none of the usual opening night hitches, but all of the bounce and verve necessary for making a lively comedy. Actors and audience seemed to radiate happy sparks from one another, and the fact that everyone knew everyone else, had a wife or husband or friend playing in the show made it a right neighborly evening of fun.

Rumor hath it that a couple of the most jolly performers in the play were neophytes: namely that gracious and apparently inexhaustible party-giver Madeleine Leoni of the Valley who kept the audience in stitches all evening; and Douglas Bradburn whose delightful diction, humor and stage presence were a most pleasant surprise.

Barbara Norberg's drunken scene as the Australian diseuse doing a scene from King Lear (three characters involved) I shall never forget. Produced near hysteria. Hers is a most exacting part anyhow, and she has the experience and stamina to back it up.

I think at least four of us think there is a new Edward Everett Horton type coming up in the person of Harry Evans whose fuddy-duddy portrayal brought down the house. As the young lovers, Sali Dalton and H. G. McGrath were sweetly sincere, decorative and capable. As the third stepping sister, Millie Kimball handled a very demanding role awfully well and had marvelous spirit. Bob Jones as the butler, Esther Fleharty (well, that's how the program spelled it twice), Barbara Verga and Ollie Brooke as censorious and stuffy neighborhood gossips were fine, all of them.

The set is incredibly good. One of the most professional and handsome I've seen yet on the Peninsula. Tommy Cordray and Wesley Fleharty have done a living room section that is as real and beautiful as any decorator's dream in Pebble Beach.

The Country Shop in Carmel provided some most glamorous clothes, ditto jewelry by Village Jewelers and flowers by Village Florists, David's and Arthur's Antiques and credits to the Leonis and Mrs. Leon Shappell for their share of properties. Stage manager was Arthur Pitcaithley whose prompting was never once heard, a good testimonial for smooth performance. Properties seemed to be all in place, thanks to Betty Wiley.

Can't tell you the plot here as there isn't space, so go and see it yourself. Hie yourself up the Valley to the Barn and have a rousing good evening. Just before you reach Los Laureles Lodge on the Valley Road there is a cryptic sign that says "Barn." Don't miss the turn or you'll end up in Jamesburg. We nearly did.

Minus Tides Bring Scientists, Students To Lobos Reserve

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picture," Chief Ranger Wilson points out.

In addition to the groups interested specifically in the ocean life Point Lobos has been host to a group of photographers from the San Francisco Fine Arts Association on two days last week. A small group of Girl Scouts were in with their leaders and received instructions in camping at one of the other park units and a talk on conservation. For two days an instructor and his class from Hartnell College have been in to study botany. Thirty students from San Lorenzo Union School came to see the Reserve.

"All in all, these are busy times for the Point Lobos staff, who are proud to see so many deriving such worth-while benefits from the area, for it is one of the main purposes of the Reserve," Wilson added.

Eight-Year-Old Confesses To Burglary, Arson

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room.

This was the youngster's second raid on the Beardsley place. Last Saturday Beardsley, on returning home missed some knives and noticed that an attempt had been made to start a fire by a contraption of candles and matches, which had burned down scarring the table instead of setting the curtains afire.

When the stolen knives were recovered at the juvenile's home, the boy confessed to the arson attempt Saturday as well as the fire Wednesday.

He has been turned over to county juvenile authorities.

Four Teen Agers Injured In Wreck

Carmel residents were roused from sleep Tuesday midnight by the sirens of two ambulances rushing to Dolores Street between Eleventh and Twelfth where a car had crashed into a tree. Four teen agers who had been attending the Salinas High School Prom at the Mission Ranch were taken to the Peninsula Community Hospital. Several cans of beer were found in the wreck, and the Carmel police requested that the hospital test the driver's blood for alcoholic content.

When the Pine Cone went to press, the report had not yet come in. Meanwhile, the driver, Ronald Charles Beck, aged 17, is charged with driving at reckless speed and on the wrong side of the road. Other members of the party were: Alice Hurtz, 17; Norma Silacci, 18; George Casentini, 18, all of Salinas.

The Carmel Pine Cone

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Review Of Musical Arts Club Student Concert

BY EBEN WHITTLESEY

On Sunday evening the Musical Arts Club held its annual Student Concert at the Carmel High School Music Room. Designed to give the best local music students a chance to be heard, the event brought forth an interesting variety of talents, including some unusual and worthwhile performances. The recital was commendably brief, and was run off smoothly and efficiently.

There were a number of newcomers, and several old friends, such as Joy Wilkinson and Henry Smith, showed the progress they have made since earlier appearances before this audience. Variety was the keynote of the evening.

Renee Myette, a very young pianist opened the program with five short selections by Bach, Mozart, and Elfin Dance by Caron. The last of these was the most effective. Renee has an expressive style for one so young, and a strong, clear tone. However, it is usually a mistake for very young artists to attempt Bach in public.

Joy Wilkinson, accompanied by Lucy Valpi, sang the Jewel Song from Faust in an appealingly husky soprano. She has become quite a grownup young lady since last we heard her sing the same song, and showed good timing, phrasing and diction. Her ennunciation is clear and she has a real musical feeling. A bevy of young feminine flutists provided two interesting numbers. The first was a duet arrangement of La Golondrina played by Patricia Abbott and Jill Murray. These two were the joined by two more flutes in the hands of Sheila Steffen and Cecilia Smith for the playing of one of the dances from the Nutcracker Suite. I have never heard a flute quartet before, and it proved very effective in the slightly Oriental harmonies of the Tschaikowsky piece.

Still in the wind instument department, but rather like a monsoon following a zephyr, came Henry Smith and his imposing tuba, accompanied by Gloria Newman, to play Barbarosa by Barnhouse. Henry has achieved good control and flexibility with his massive instrument, and a certain elephantine delicacy. His interpretation was restrained and musical. I hope we can follow his continued progress in future programs.

Bonnie Wager a talented young toe dancer performed a solo ballet entitled Snowflower. She was graceful and attractive in her pink ruffles.

Corporal Edward Steckbeck, probably the oldest of the students, accompanied by Lucy Valpi sang Into the Night in his clear tenor voice. He has good diction and a pleasant soft quality.

An effective clarinet solo, the third movement of a Mozart concerto, was played by Ronald Greilich, accompanied by Harris Irvine. It was a clearcut performance, with good pitch, clean runs and smooth continuity.

Dorothy Hutchings gave a good account of herself on the piano with Debussy's first Arabesque, which she played with a strong touch and good execution.

Closing the program, Joy Wilkinson and Corp. Steckbeck joined their well matched voices in a duet from the Student Prince. The two singer kept in good balance and Miss Wilkinson showed considerable dramatic ability. social gathering over refreshments followed the program.

★

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Sgt. Courtney's Outfit Has An Early Christmas

It was a large interesting looking package. In fact it was one of the largest boxes ever received in the 9th Infantry Regiment.

When the mail cleark carried it into the orderly tent of regimental headquarters company, M/Sgt. Lloyd M. Courtney, Carmel, looked at its size and barked, "Now don't tell me I've got that good a friend."

"I don't understand it," Cpl. Richard L. Aldrich, 129 Parkdale, Ave., Buffalo, N. Y., replied. "It's addressed to the company and its from the Women's Service League, 1702 Pine Street, Santa Monica, California."

Sgt. Courtney was stumped also, and a little bit flustered. He quickly regained his composure. "Well don't stand there," he ordered the curious crowd which had followed the package. "Let's open it."

The wrappings were stripped quickly and the lid torn off. "It's just like Christmas," one soldier said. Inside were 40 individual packages neatly wrapped in white paper.

"All right you guys, get away," Sgt. Courtney roared. "Nobody gets one until I see the old man."

The next night packages were distributed by telephone. Each package contained a comic book, stationery, comb, can opener, chapstick—a variety of little necessities, which are hard to get in a front line foxhole.

★

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From where I sit ... *by* Joe Marsh

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From where I sit, there's no sense in looking down on something just because it's different from what we like. For instance, some people think ice-cold lemonade's the best "cooler-offer" on a hot day. Some of us would rather have a glass of beer. The important thing is not to "hedge ourselves in" against other people's ideas and preferences.

Joe Marsh

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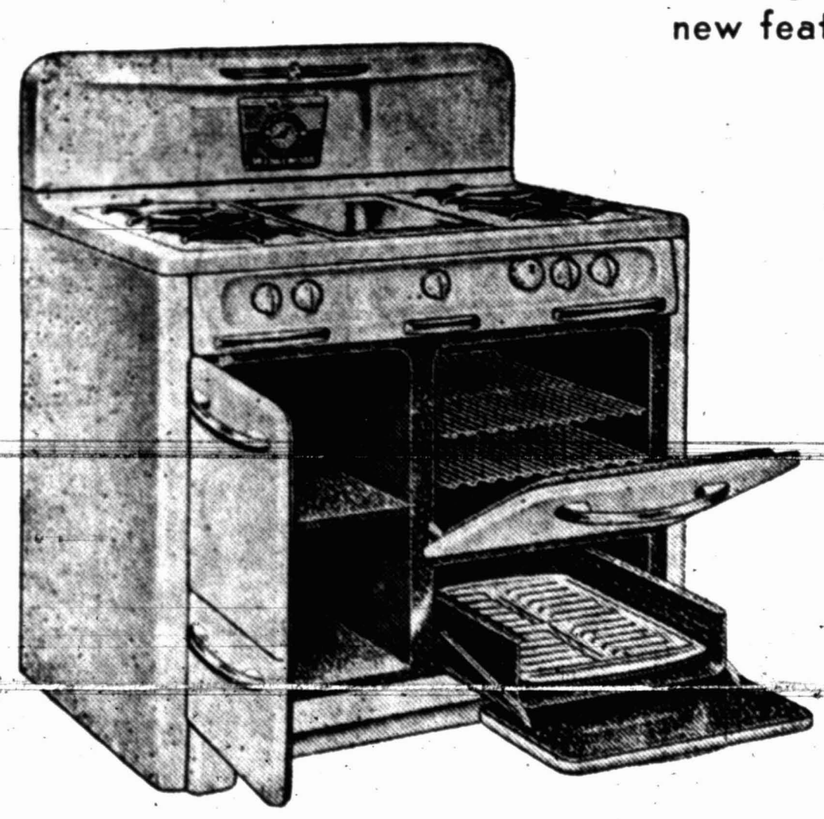

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GRADE SCHOOL NOTES

Mrs. Jordan's Seventh Grade
OUR STAFF

The Sunset School music teacher, Mr. Holman, says that he is concentrating nearly all his time now on the girl's choir from Mr. Rogers' and Mrs. Jordan's Seventh grades, getting ready for graduation. He is also working on the school band which will play some numbers during the graduation exercises. He will not say what the grils are going to sing or what the band is going to play.

"The boys and girls are doing splendidly," Mr. Holman said.

Miss Florence Morrow, our school nurse, has an excellent report to make on the health of the children at Sunset School. She says that the school attendance is very good. Only eleven cases of communicable diseases were reported during the year because of illness. "The attendance this year was better than it has been for many years," Miss Morrow reports. She weighed and measured all of the children this month. She says about ninty-seven per cent of the children have gained in weight and height. Carmel Woods School has the best record of attendance. Girls at the high school have a better record than the boys.

She also reports that 181 children have been examined this year by local dentists. This has stimulated much dental repair for the first and second grade children.

Mrs. Mabel Hart, manager of the cafeteria at Sunset, has asked me to write her interview with my opinion of her lunches.

Our class had a discussion of her salads during a classroom meeting Friday and we all reached the conclusion that her salads were of the best and had all the vitamins needed for healthy children.

We didn't even mention the other things because they are all good all of the time.

—Erin Horrocks,
Assistant to Chairman of Publicity.

VISITING DAY AT CARMEL HIGH

Well, the Seventh Grade finally went to the Carmel High School after receiving the long awaited invitation from the eighth grade.

We got out of the bus, got our little slips of paper with our names on them and started off. We visited the chemistry, art, cooking, science and typewriting classes, also the shop. After that we filled ourselves with pop and delicious cookies from the cooking class. Then we went swimming! My back and face sting from the diving the wrong way and from sunburn. I really had the time of my life, though.

Even before we started on our tour I knew I was going to love the school. I never saw such a well equipped one before.

—Erin Horrocks.

Carmel Woods School
Mrs. French's First Grade

We are going to Africa and we are going to stay two years. We'll get to go to the beach every day. It is really sunny in Africa and you have to turn on eleven fans.

—Shelley Combs.

This summer I am going to take Sally Campbell's little sister and Bartley Blout's little sister to the swimming pool and let them dangle their feet, while I do the same thing.

—Jane Swillman.

This summer when our grass is big we will jump over the sprinkler.

—Barbara Grove.

We are going to Palo Alto this summer and stay a lot of weeks, and when I am in second grade we are going to London. It snows there. I like Carmel, but there is a lot of poison oak where I live.

—Timmy Cousins.

Merienda Notables To Attend First Theatre Saturday

The annual celebration of the Monterey Merienda in Memory Garden by the Monterey History and Art Association tomorrow will have its traditional follow-up by the association's annual party at the First Theatre tomorrow night, June 2. The Theatre partly is always a gay affair, with many representatives of "Old Monterey" in attendance, as well as notables from the Merienda. Among those expected to attend the Working Girl's Wrongs at California's First Theatre, State Monument, are Thomas Norris, president of the History and Art Association, with Mrs. Norris; Virginia Pioda, who is La Favorita; Joseph Knowland, [illegible], who is Chief of the Division of Beaches and Parks for the State of California, Mrs. William O'Donnell, Ted Clark, Col. and Mrs. C. H. Mason, Dr. and Mrs. Hugh Dormody, and many others.

While the History and Art Association will occupy the larger number of seats, so long as any are available, tickets are on sale as usual to the public. Among out-of-town guests already with reservations are 15 Pathfinders from San Jose. Following the show, refreshments will be served, and "strolling players" will make music.

The Working Girl's Wrongs begins at 8:15 o'clock.

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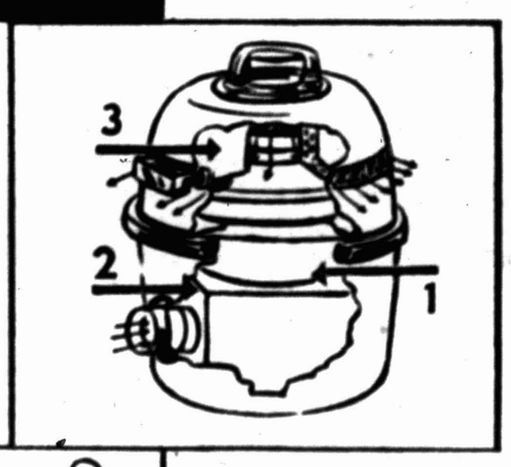

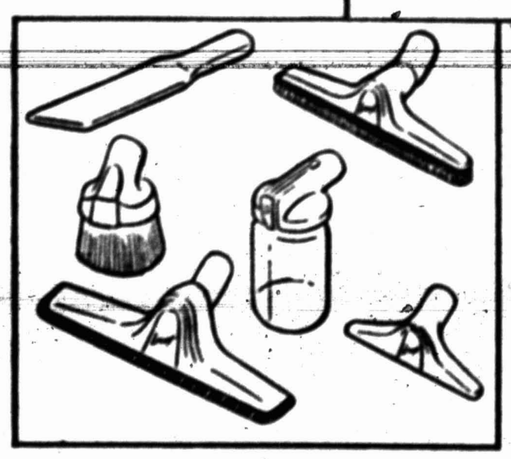

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with Erica

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Since ALTAIRE perfumes are found only chez ALTAIRE, it is possible for them to be sold at prices that do not reflect a desire for artificial scarcity. While inexpensive, they remain rare. You may bring your favorite perfume bottle to be filled, or choose a sparkling vial from ALTAIRE'S collection. If you like, have your purchase package in a turquiose velvet box, or one of shining leather etched with gold.

A graduation gift lasting as well as beautiful, could be a bag or billfold from THE LITTLE LEATHER SHOP, on Dolores Street. Here are simple handsome things that seem designed especially for the young, in fine leathers that grow ever more rich and gleaming with time. Perfect for a young girl, a shoulder bag, softly gathered and adorned with a dashing pocket is 7.95 at THE LITTLE LEATHER SHOP.

What goes over an evening dress or a pair of shorts? What's the classic compliment to a suit, the bright inspiration of a costume of any wardrobe? The answer's, a sweater At HARRIET DUNCAN you'll find sweaters that are all things to all women. Heavenly cashmeres, pullovers and cardigans to mix or match in wonderful colors, fashion rose, faun, lilac, every flower color and new dark tones including a brown that's almost black, and would be divine worn with black. Sleeveless sweaters, ribbed and turtlenecked, delicately hand-detailed, come in daffodil, white, and lilac. A pearl colored knit has the look of linen, almost sleeveless it has a tiny collar, a minute waist. Short cardigans, of Australian zephyr wool, are brass buttoned and accented with crests, embroidered in gold and pearls. Lambs wool sweaters, brilliant turquoise, violet, shell pink, jade green, to wear with suits and skirts, gilt-edged evening sweaters and dozens more from which to choose. What nicer gift for the graduate than a superb sweater from HARRIET DUNCAN, on Sixth Street.

How often we sigh for the lost charm of the old fashioned kitchen with its well scrubbed pine boards, purring cat, firelight, and rows of gleaming copper to reflect the glow of hospitality.

At O'KEEFFE'S, on Dolores Street, you'll find beautiful tin-lined copper ware, for cooking and serving, and between times, to hang proudly on the kitchen walls. Casseroles, chafing dishes and saucepans, great and little skillets look very much as they do in the paintings of Vermeer, always practical and handsome, the designs could scarcely be improved upon, and food has a way of tasting very special when it's cooked in copper. For the master of the roast, O'KEEFFE'S has a surperb carving set, knife, fork, six steak knives, and sharpener, all gleaming with authority and elegantly encassed in leather.

At last, we can indulge in the gentle coqueterie of sheer frilly blouses without the dreadful penance of hours at the ironing board. The new nylon blouses at HOLMAN'S look too fragile to be true, yet they are as strong as only nylon can be, wash as easily as stockings and need scarcely any pressing. One of the sheerest and most ethereal is exactly the color of coffee with cream, covered with tiny, stitched tucks and tied with a black velvet bow at the neck. A lavender tricot, like a Victorian shirt, is adorned with rows and rows of net frills and looks a little like the fabulous candy boxes confectioners create for coronations. Something for Garbo, a deceptively simple white blouse with long full sleeves, the only trimming, diagonal tucks Ruffles, insets of lace and pin tucks give these blouses a custom made look. There are dozens of styles, from the most tailored to the completely feminine and they're priced from 8.95 at HOLMAN'S on the second floor.

Prizes Announced For Identifying Poster Pooches

In connction with the twenty-sixth Annual Del Monte Kennel Club Dog Show, Del Monte Kennel Club is offering a prize to each of the first three persons to identify the 20 breeds portrayed in the various dog photos on posters in the windows of business establishments in Carmel.

First prize is a photograph of your own favorite pet by the well known dog photographer Shirlie Stoddard. Six free passes to the dog show is the second prize, and third is a $5 merchandise order at the Derek Rayne store.

The Dog Show will be held at Del Monte Lodge, Pebble Beach, on Sunday, June 10. A large entry is expected this year with dogs coming from Arizona, Washington, Oregon, and all parts of California.

Mr. William Johns of the Guide Dog School for the Blind will judge Obedience. Other judges are from Honolulu, Massachusetts, Texas, and Oregon.

At The Movies . . .

Two revivals of 1937 will be shown at the Hill today and Saturday—the Phillip Barry comedy Holiday, with Katy Hepburn and Cary Grant, and Blockade, a movie of the Spanish Civil War starring Madeleine Carroll and Henry Fonda. On Sunday and Monday the Hill has Alec Guinness in A Run For Your Money, about Welshmen on a spree in London, with much singing and harp playing.

The Devil's Envoys (Les Visiteurs du Soir) has a Medieval setting, and like its companion film, Children of Paradise, an uncanny power of transporting those who see it to another world. The envoys are two troubadours, one of them Arletty, sent by the Devil to break up a wedding. The seduction assignment has weird developments. The Devil's Envoys will be presented Tuesday through Thursday.

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Music And Dance Festival

By Edward Kuster

Last Friday and Saturday nights at Pacific Grove High School Auditorium, the Monterey Peninsula Community Concert Association presented to large and delighted audiences a Music and Dance Festival for the benefit of its grand piano purchase fund.

With some 750 "paying guests" attending each performance, the piano fund has come measurably nearer its $5,000 goal. Would that it were possible to establish a cooperative understanding regarding this highly desirable concert grand, to the end that other musical groups, on condition that they contribute substantially toward its purchase, might now and then avail themselves if its advantages! At the moment there is but one such concert instrument on the Peninsula; its use is restricted, quite naturally, to the half dozen or so concerts a year sponsored by the organization which paid for it.

The above suggestion for wider cooperation in such matters arises merely from the writer's personal viewpoint, and any resemblance to the views of anyone else whomsoever is "purely coincidental."

To return to last week-end's Festival: this writer (employing the affected third person singular demanded by today's fashion) can make no better beginning than to quote from a colleague's enthusiastic review in a local daily—"an amazing show which proves that dancing leads all other art activities on the Peninsula." If the show was as good as that, its directors assuredly deserved mention—they were Dorothy Dean and her recently-arrived assistant, Dick Nordt. The latter, incidentally, is a distinct acquisition to the local world of creative art. He was a member of the Ballet Russe de Monte Carlo until he chose what to be hoped will be an even more rewarding life on Monterey Peninsula. Cheers for Dorothy and Dick for a thoroughly-prepared and smooth-running show. That it was a mite over generous in length was a good fault, if fault it was.

A hundred and fifty persons, more or less, danced, played and sang. Of these at least 80 per cent were children under 'teen age, whose mammas and papas were present or in the immediate offing. To review in detail the 30 program numbers would obviously lead not only to absurb length but to the probable murder of the reviewer—murder "by premeditation and lying in wait," in the quaint phrase of the law.

Hence, as far as the youthful dancers are concerned, this report will be limited to those professional students of adolescent years whose performances impressed this writer as outstanding.

Regarding the music: the Masonic Choir led off with two finely-modulated numbers. The Negro spiritual, Set Down Servant, established what may well be a new local high for ensemble singing. Carmel's Jimmy Griffin, directing, rates high praise for musicianship and steady endeavor toward perfection.

Interspersed throughout the program were songs by Deborah Cecil, an attractive little Spreckels miss in her middle 'teens. Sustained by microphone and amplifier she presented charmingly in "song stylist" fashion several tuneful light numbers.

Mackey Swan, baritone, disdaining mechanical aids, sang in free concert style and excellent voice two rousing numbers, the first, Venetian Vision, by Brogi, displaying impeccable Italian diction and fine dramatic feeling. The second item, Mana-Zucca's familiar I Love Life, received an over-average interpretation and again, as always, proved a popular favorite.

The Pacific Grove Recreation Club Rhythmairs, composed of young players of woodwind and brass, with piano added, contributed several well-received numbers.

Piano accompaniments for both dancers and singers were capably performed by Eleanor Chamberlain, Evelyn Hildebrandt and Lyn Swan.

Dancing in its most divergent forms, from tap to classical ballet, made up the greater part of the program. There were remarkably rhythmic ensembles by tots who seemed barely to have [illegible] a beautiful "pas de deux moderne" by Dorothy Dean and Dick Nordt in sustained, stately movement and admirable synchronization—living proof that dancing may approach the extereme limit of modernity without a split-second's grotesque angularity or unloveliness. This might have been the high spot on the program had it not been for the surprising performance of Helen Gehringer, dancing to Debussy's Clair de Lune. Here is a genuine dyed-in-the-wool ballerina in the making. Apparently unconscious of audience, seemingly unaware of her own exquisite movements, she floated above the stage in a sort of impersonal ecstasy, in that lovely other-world of rhythm and light and color and music we call ballet. That, we believe—and authority supports us—is what ballet should be, a dazzling world apart, separated forever from us groundlings by the rampart of the footlights and the proscenium.

Other young dancers, equally well endowed by physique and technique, might well take heed that the music-hall approach is not proper to ballet. Facial mugging, self-display and deliberate "stunting" of difficult passage—in short, all endeavors to make direct personal contact with the audience belong to other phases of the dance, not to ballet. Praise and encouragement, then, for 'teen aged Helen Gehringer and her wise teacher.

Participants not already mentioned were Deidre Stevenson, Pamela Beales, Phyllis Burnette, Bonnie McCartney, Patricia Doelter, Marie Vachal, Renee Wurzmann, Donna Work, Robin Burnham, Wendy Burnham, Gail Da Roza, Sonja Wells Sally Bishop, Linda Stager, Marjorie Haak, Jean Elston, Roxanne Way.

Roberta Tabata, Bonnie Wager, Joan King, Larry Dana, Kayte Maxey, Ellen Dinkel, Susan Tolagson, Marc Marotta, Gloria Lewis, Tod Miller, Patricia Bruening, Mary Aberin, Carol Beckett, Betty Sue Riley, Marsha Shingu, Joan Beckett, Vivian Strickland, Amy Luce, Jan Bruno, John O'Malley, Susan Shirley, Billy Stevenson, Erroll Stevenson, Jerry Monroe, Herbert Miller, Donna Bisnett, Jerry Norwald, Richard Pells, Tom Shadley, Phil Rodriguez, Ann Boardmann, Nilene Pease, Jean Hurlbert, Richard Reynolds, Dick Greilich, Bill Eaton, Jerry Bailey, Sue Boardman, Barbara Rusch, Margaret McGinnis, Ann Cox, Sharon Ziel, Caroline Pewtherer, Judy Kueny, Gloria Lewis, Joan Beckett, Joy Monteagle, Gay Monteagle, Sandra Simard, Patricia Hazdovac, Kathleen McGaughey, Danny Lou Duygou, Barbara Limov, Sandra Lucido, Karen Kueny, Pamela Peterson, Kathryn Ragsdale, Sandra Holbrook, Lynn Nelson, Patty Flynn, Sharon Byles, Vickie Baldwin, Cheryl Lambdin, Sandra Adams, Mary Eckhart. Betty Haak, Michaele Yogan, Sharon Elrod, Christine Donnelly, Betty Lou Taylor, Rosemarie Ferrante, Judy Blum, Janice Way, Nickie Budd, Diane Whelan, Gloria Newell, Susan Shirley, Barbara Dinkel, Jill Viney, Frances Sherwood, Carla Budd, Betty Tolagson, Carol Spaulding.

Monte Roth was stage manager and Adrian de la Roza was in charge of lighting.

BRIDGE BUILDER

A speck to strain the eye, I have no keys
To enter his lone erie where, unstirred,
His life a daily forfeit, between two seas,
He holds his poise, yet is not fish nor bird.

Webbed in his tower, no seagull takes his dare;
His heart must be a hammer in the sky,
And far below the sea is everywhere;
If his web breaks he cannot swim nor fly.
Hard as the tempered bars this pigmy rears,
Steel cords his hand, is planted in his heel,
A gymnast on a catwalk, spanning piers,
A juggler, palming ingots of hot steel.
While, dizzily, I see him keep his head,
He, ploddingly, works for his meat and bread.

—Alex R. Schmidt.

WALK SLOWLY

Walk softly, time, walk slowly in the
glittering leaves . . . we are mazed
With the beauty and the strangeness that has
been poured upon us,
We are wistful for lost delight,
We are confused with new burning.

Walk softly, time . . . too exquisite
The hour full-brimmed . . . earth is lovely
Exceeding-lovely to our hurt,
And we do not know if ever again we shall
stand in the wild grasses
Under the trees and the wind blowing.
Walk slowly, time, slowly in the glittering
leaves.

—Ellen Janson.

YELLOW TULIP

What of the old words, used and weather-worn,
Can I persuade into a fresh delight
To offer homage to this fine-wrought flower
Alive with colour, light and form?

Startled alive beyond the daze of living
By this pure flame now rightfully revealed
I see a chalice lifted to the sun,
The petals folded as still hands in prayer
The tips not touching but receptive,
Rapt with expectancy of grace.

Beneath my eyes attuned to eager wonder
The sunward line along the column shines
Like earth upon the dawn-side;
While the darkened edge
Burns backward in dark fire.
The petals open gently without motion
to form a cup of giving . . .

What essence of perfection
Flows upward past the pull of gravity
To offer sacramental wine
For what unknown receiver?

—Valerie Gough.

NEW STANFORD BOOK

The guarded secrecy of a child's mind is opened for a delightful inspection by Flora J. Arnstein in her book, Adventure into Poetry, published recently by Stanford University Press.

As both a teacher and an artist, Mrs. Arnstein displays two great gifts. She knows the way into the inner spirit of childhood where lies unexpressed beauty, and she knows how to entice that dormat power into attractive self-expression.

"Children are naturally creative. One has only to watch them playing to be convinced of this fact. They pretend, invent situations, imagine settings, and the more immersed they are in the creative aspect of their play, the happier they seem to be . . ."

Along The Trails With The Rangers

\+ + +

POINT LOBOS RESERVE

BRODIAEA

Four species of Brodiaea are now blooming at Point Lobos: capitata the common Blue-Dicks, hyancinthina the white Brodiaea, ixioides the yellow Brodiaea, and terrestris (without a common name so far as we know.)

The Blue-Dick so common to this and surrounding areas is not too abundant, although small clumps of a dozen or more plants are scattered at various points throughout the Reserve. Like the others; all of which are members of the lily family, the flower-head is borne on a stem devoid of leaves. The few leaves lie close on the ground and are grass-like or resembling those leaves of the other plants in the same family. From four to ten flowers, usually dark blue or purple, are clustered atop the stem which may rise to a height of two feet. This is one of the best known and most widespread of our wildflowers and they have been in bloom here for several months. Because of its wide distribution one may see much variation in size and color, and many plants I have seen have been very pale blue in color.

Much more abundant than any of our Brodiaeas, the yellow one is widely distributed in all of the grassy areas of the Reserve, and it is found in company with so many other yellow blossoms that it may be overlooked unless under close scrutiny. These are loose clusters of narrow-petaled blossoms, also on a leafless stem, and they look like golden stars. A brownish vein runs from the apex to the base of each segment.

Thus far we have found but one group of several plants of the white Brodiaea and it is thought to be not very plentiful in numbers. This one also is tall on a leafless stem, and flower heads resemble the golden one, except that individual flower are smaller, and have more flowers in the group. This one has a green mid-vein to each pedal which adds further beauty to its blossom. It seems to prefer the company of the tall grass, also, and we do not find it in the brushy places with Blue-Dicks.

Scarcely rising above the surface of the ground and nearly hidden by the surrounding grass, is the terrestris, for it is unlike its three, before mentioned relatives only in that it does not rise a foot or more on the bare stem. Instead, this little pale blue Brodiaea prefers to lie prostrate upon the soil and has a very short and frail stem. This one is not uncommon, although one will have to search to see it for the very reason it does not make itself conspicuous like the other blue, the yellow, or the white Brodiaea.

I have had quite a treat in finding these three new species, for though flower books usually listed a yellow, a white, and another blue, all that I'd ever located before coming to Point Lobos was the common Blue-Dicks.

—Ranger Ken Legg

Sylvia Jenkins Is Artist For C.M.S. Annual Meeting

Artist for the Annual Meeting of the Carmel Music Society which is to be held in the Sunset School Auditorium on Monday night, June 11, is the amazing 17-year-old pianist, Sylvia Jenkins. A pupil of Adolph Baller, Sylvia has been playing in public since she was 12 years old. With more than 80 recitals to her credit for colleges, clubs and organizations in Stanford, San Jose, San Rafael, Palo Alto, Los Gatos, Saratoga's Montalvo, Belmont, etc., this last winter has seen young Sylvia chosen for the state's two most outstanding awards of musical distinction:

She won the Occidental College (Los Angeles) Artist Series prize, being named by a stiff board of musicians and critics out of dozens of applicants as the Young Artist to appear on the Occidental College Artist Series along with Elena Nikolaidi, Claudio Arrau, Leonard Warren, Charles Laughton and others. Following this, she won the contest for Instrumentalists under 30 to appear with the San Francisco Symphony under Pierre Monteux. Out of some 30 contestants, music critics Alfred Frankenstein, Alexander Fried and Clifford Gesler chose six. Pierre Monteux made the final choice out of the six, naming Sylvia Jenkins, and she played with the San Francisco symphony on March 18 last, with "extraordinary success."

All subscribers to the Carmel Music Society past season are invited without charge to the Annual Meeting to hear Sylvia Jenkins. If a card of admission has not been received, telephone call may be made to Mrs. A. M. Allan, president, or to Franklin Dixon.

THE CRAFT OF THE SHORT STORY

On June 4th the second six-week course in short story writing will continue the series being conducted by Henry Meade Williams, former Associate Editor Amrican Magazine and author of many stories in Collier's, Cosmopolitan, etc.

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Pine Needles

VIRGINIA McGRATH, SOCIAL EDITOR

Betty Ryland's Wedding

At a Sunday afternoon ceremony in the Church of the Wayfarer, Elizabeth Ryland was married to William Turnquist. The bride is the daughter of Mr. and Mrs. C. J. Ryland of Hatton Fields and the granddaughter of the late S. V. Ryland of San Jose. She was given in marriage by her father. Officiating was Dr. K. Fillmore Gray.

For the wedding Betty wore a full-skirted gown of white brocade satin, with a string of pearls shortened to the round neckline and a net yoke. To her matching satin cap, her net veil of finger-tip length was fastened with a cluster of white bouvardia. She wore long net mitts and carried a cascading shower bouquet of pale yellow orchids and white bouvardia.

Matron of honor was the bride's sister, Mrs. Harold Wilder. Barbara Josselyn of Carmel and Patricia Firby of Piedmont were the bridesmaids Mrs. Wilder, the former Patricia Ryland, wore a ballerina length gown of yellow embroidered swiss over taffeta, with strapless bodice and stole sleeves. Of the same design were the bridesmaids' gowns in blue organdy with matching caps. The bridesmaids carried large cascade bouquets of yellow roses.

Robert Davis of San Francisco was best man. Ushers were Harold Wilder of Pomona, and Kenneth Prouty, Billy Riley and Walter Ullrich, all of Berkeley and Kappa Alpha fraternity brothers of the groom. All wore white jackets and black trousers.

Mrs. Ryland wore a gown of navy organza and Chantilly lace, with a bolero, and corsage of small pink orchids. Mrs. W. H. Turnquist of Menlo Park, mother of the groom, wore an orchid crepe frock with matching orchid corsage and purple velvet hat.

The reception was held in the house and garden of the Ryland home which was decorated with flowers, yellow being the predominating color. On the bride's table was a pink and white bouvardia decorated white cake, and the table was laid with a hand embroidered lace cloth. The fireplace was banked in green.

The bride and groom drank the toast from small oriental bridal cups which the groom had brought as gifts to the Rylands from the orient. Poems were inscribed inside of the hand-painted porcelain cups, which had faces and figures in gold and blue, the bride's cup being a little smaller than the groom's.

At departure on the honeymoon trip, Betty wore a gray and yellow suit of soft-toned tweed and a yellow homespun topcoat. She and Bill are driving to Seattle and Canada on a three weeks' trip, and will visit Bill's brother in Seattle, Everrett Du Pen, who is head of the art department of the University of Washington.

Bill expects to be called into active service next month, having recently received his ensign commission.

Out of town guests present at the wedding were Mr. A. S. Ryland of San Jose and Mr. H. W. Ryland of Stockton, uncles of the bride; her cousin, Mrs. A. M. Schaible of San Jose, and a niece, Miss Josephine Beckley of San Francisco.

* * *

Returns From Eastern Trip

Miss Malcolm Millard has returned to her Highlands home after a three weeks' stay in the East. She flew to New York and also spent some time in Chicago and Boston visiting friends and making the rounds of the art galleries.

Among friends seen by Mrs. Millard were the Paul Feelys, at Bennington College. Mr. Feely, who is head of the art department at Bennington, spent his recent sabbatical year at the Highlands.

* * *

Boy For Franklin Grays

Mr. and Mrs. Franklin Gray of Carmel became the parents of a boy at Peninsula Community Hospital on May 26. He is as yet unnamed according to latest reports by his sister Kit, aged nine. He has another sister, Tonia, three years old.

* * *

Air Force Commission

Lt John C. Fremont, now stationed at Misawa Base in Japan, has been comissioned in the regular United States Air Force. Misawa is near the city of Hachinohe in northern Honshu. Lt. Fremont's wife is living in Carmel at the home of his mother, Mrs. J. G. Fremont.

Plan Mexican Trip

Miss Beth Ingels former member of the Pine Cone editorial staff is spending several days in Carmel visiting and making plans for returning to Mexico in the not too distant future. Beth has been living in Sausalito for the past couple of months. She brought greeting from former Carmelites Bob Godwin and Chuck and John Grace, now of Sausalito.

* * *

Martin Katz Graduates

Martin Katz, who attended Carmel schools, has recently received his A.B. in history at Stanford University where he majored in regional language, specializing in Russian and Balkan languages. He is now doing postgraduate work in Slavic studies under an airforce ROTC program, and is a member of Delta Phi Epsilon and Alpha Phi Omega. Martin is the son of Mrs. Benjamin Kuperman, formerly Anna Katz.

* * *

Returns From La Jolla

Nonie Vial MacKensey arrived today from La Jolla where she has been spending the winter. She will be here until June 10, when she and the Paul Vials, her parents, and her nephew Tom Tucker will leave for their Saint Cloud ranch on the Columbia River, near Washougal, Washington. They will be there until September when they will return to Carmel in time for Tom to start back to school.

Meanwhile Nonie is visiting relatives and friends in Carmel, including her brother and sister-in-law, the Herbert Vials of Carmel Point.

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Voyages On Cargo Ship

Mrs. F. E. Naftzger and Mrs. Howard Wight will embark around the middle of June on a cargo ship bound for South America. While other port stops are dictated by cargo, Callao (Lima), Valparaiso, Buenos Aires and Rio de Janero are registered stops on the trip. After leaving Rio the ship passes through the Panama Canal and back to California, completing the voyage which is expected to take from three and a half to four months.

Navy Ball Salutes Neptune

Mrs. W. W. Henderson and her decorating committee of Navy wives are already at work preparing giant sea shells, strange fish and other papier mache monsters to transform the Bali Room at the Navy Line School into an undersea wonderland for the third annual Navy Relief Ball, scheduled for June 25.

The purpose of the affair is to raise funds for the Navy Relief Society.

Captain John S. Tracy, executive officer of the Naval Line School, is chairman of the ball committee, and Captain T. C. Phifer heads the program committee, Bill Thompson, radio comedian, is in the lineup of talent that will appear on the program.

Prizes will be given away during the evening, including a Buick Roadmaster Riviera Sedan as the grand prize.

Admission tickets to the ball will be $1.50 each, and persons holding admission tickets may obtain dinner on the night of the affair in the Bali Room, but advance reservations are necessary.

Tickets can be obtained at stores throughout the Peninsula, at the Naval School Officers' Club, through any officer attached to the Naval School or by a mail request to the Navy Relief Ball Committee, U.S. Naval School, Monterey, California, enclosing a check to cover the cost of the admission tickets.

* * *

Back From Postmaster Convention

Postmaster Ernest Bixler and Mrs. Bixler returned Sunday from a week in Southern California. They attended the state postmasters' convention at Del Mar, made a trip to Tia Jauna, and also to Palomar, for a look at the great telescope. While south they visited Mr. Bixler's daughter, Laurel Fosness, and her family, at the Palisades.

* * *

Hortons Visit

Visiting in Carmel are Mrs. and Mrs. Mel Horton, who now live in Los Angeles and have just got back from a two-year stay in Paris. Mrs. Horton, formerly Barbara Curtis, studied music there while Mel attended classes at the Sorbonne and wrote on the side. Trips were made throughout France and into many other countries, including Italy, where, Barbara says she would like to live.

On Saturday Mr. and Mrs. John Ruster entertained the Hortons at dinner. On Sunday evening, Mrs. David Alberto had as dinner guests the Hortons and Lee and Hilda Randolph. They talked of Paris, where Lee also had studied.

* * *

Merienda

When the Merienda celebrates Monterey's one hundred eighty-first birthday on June 2 and 3, Miss Virginia Pioda, whose family has a summer home in Carmel, will be La Favorita. Each year the Monterey History and Art Association, sponsors of the event, choose from members of families connected with historical days La Favorita and attendants to be present at the Merienda.

* * *

READ THE WANT ADS

New Taxpayer

Chief of Police Clyde Klaumann was beaming this week because he's become a Carmel taxpayer with the purchase of Lynn Daniels' home on Gudalupe and Second. Lynn, suffering from African fever, has left for Casa Blanca. However, everything remains status quo until school's out, the Klaumanns in their Monterey home, and Mrs. Daniels here. When the respective youngsters are freed from their studies for the summer, Mrs. Daniels will be off for Africa to join her husband and the Klaumanns will become Carmel residents.

* * *

Lions Meet At La Playa

Carmel Lions met for their regular dinner meeting Tuesday night at La Playa Hotel and opened nominations for officers for the July election. Joe Hudder, Golf Czar, announced that the monthly Lions Golf Tournament would be held at Pebble Beach Sunday morning at 8:30. Guest of Ted Fehring was Bill Smith.

* * *

Flora Arnstein Visits

The author of Adventure Into Poetry, Mrs. Flora J. Arnstein is visiting Miss Marion Turner. She arrived Wednesday evening from San Francisco for a few days in Carmel, bringing some of her prose writing for reading with Miss Turner, who is also a writer.

* * *

De Vault Guest

Visiting at the home of Mrs. Charles L. De Vault was an old friend from Indiana, Mrs. E. L. Weesner. Mrs. Weesner comes to San Diego each winter to visit her daughter. During her eight days' visit in Carmel, she was entertained by friends of the De Vaults.

* * *

Mrs. Beardsley In Hospital

Mrs. Alice Beardsley is in the Annex of the Penninsula Community Hospital with a broken shoulder. At latest reports, her condition is improving. Mrs. Beardsley's sister, Mrs. Ray Farley, has come down from Berkeley to see her.

* * *

The Lynchs Here

Mr. and Mrs. Kenneth R. Lynch arrived Wednesday to spend a week or so in Carmel at their home on the corner of Monte Verde and Santa Lucia.

* * *

Boices Visit McNeills

Mr. and Mrs. F. G. Boice, formerly of Carmel Highlands, came up from Los Angeles this week to spend the Memorial Day Holiday with Mr. and Mrs. J. C. McNeill of La Loma Terrace.

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Carmel Woman's Club

At the last meeting of the Carmel Woman's Club on Monday, John P. Edwards of Oakland gave a talk on How to Grow Beautiful Fuschias and Begonias, explaining the practical steps in growing the flowers to an enthusiastic audience, including many greenthumbers who took notes.

Tea was served by Mrs. L. C. Miller, hostess of the garden section, assisted by co-hostesses Mrs. James Burgess, Mrs. Ian L. Belangee, and Miss Grace G. Robinson. Mrs. D. M. Ashton and Mrs. Ralph H. Goudey poured.

The next meeting of the club will be the garden tour, to which the public is invited. Those wishing to make the tour will meet at the club house on Saturday, June 2, at 1:00 o'clock. Six gardens will be visited. Those desiring transportation may phone Mrs. F. E. Vaughan (7-4518) or Mrs. Barbara Murphy (7-3846).

The last meeting of the year will be Monday, June 4, when officers will be elected at a luncheon to be held at 12:30. Reservations for the luncheon must be made by Saturday, June 2, by telephoning either Mrs. Vaughan (7-4518) or Mrs. Burgess (7-7736).

* * *

Kiwanis Has Valley Chapter

Formal charter presentation and installation of recently formed Kiwanis Club of Carmel Valley will take place this week end at Carmel Valley Country Club with several hundred Northern California members expected to be present, according to Tom Elston of Carmel and Herb Brownell of the Valley, general chairmen of the meeting. Merit awards to the Carmel club will also be presented.

Governor Frank C. Harmon of the California-Nevada-Hawaii District will present the charter. Among the officials participating in the ceremonies will be Jack Martin, Carmel club president. After dinner and installation of officers on Saturday evening, members will be entertained with dancing and swimming at the club. The Kiwanis marimba-piano team heads a program of entertainment to be offered.

Valley officers to be installed are Harry Tanous, president; Paul Porter, vice president; Sam Brandt, secretary-terasurer and Sherman Jones, Brownell, Alvie Beyers, Robert Bennett, Bill Maiers and Wendell Redding, directors.

* * *

Home From Korea

Richard Moore, son of Mrs. James Burgess of Guadalupe and Ocean Avenue, Carmel, returned from Korea, Saturday, May 19. His ship, the St. Paul, is in dry dock, San Francisco for 30 days. Richard spent Saturday and Sunday at home. He expects to enjoy a 30-day furlough in June. In his opinion the situation in Korea is "a mess."

* * *

Entertains At Guest Ranch

Mrs. John C. Hilliard of the Carmel Valley gave a Chinese luncheon in honor of Mrs. Hubert Dalton of Honolulu on Monday, May 28, at the Holman Guest Ranch.

Mr. and Mrs. Dalton are at present in residence at their home in the Aquajito tract in Monterey.

Completes Course

Ensign Steven M. Little, formerly of Carmel, has completed a first aid course at the U. S. Naval Air Station in San Diego.

* * *

Boys Born

Recently born at the Fort Ord hospital were Kerry Michael, son of Lt. and Mrs. Willam R. Preston, on May 8, and Thomas Meaders, son of Lt. and Mrs. Emory H. Edwards, Jr., on May 5.

* * *

New Western Union Manager

Bud Cornett, manager of the Carmel Western Union office has been transferred to Stockton.

New manager of the office is R. W. Griggs, who came from Oakland on May 1. Mr. Griggs, his wife and baby daughter Pamela are at present living in Monterey.

* * *

Republican Women To Meet

Republican Women of Monterey Area will have as speaker Mrs. Robert Hale, a former resident of Germany now living on the Peninsula, when they meet June 1 at 2 p.m. at the Women's Civic Club in Pacific Grove. Mrs. Hale's topic is the Life of a German Woman. The public is invited to attend.

* * *

Marisu Graduates

Graduating June 3 from Lewis and Clark College, Portland, Oregon, is Marisu Edmonds. She is the daughter of Mrs. Ida Edmonds of Carmel and of T. J. Edmonds, a member of the college faculty. A business administration major, Marisu was elected campus queen for the annual May Day festivities and has been active on dance committees as well as a member of Trodse ski club.

Santa Catalina Entertainment

An outdoor theatre was the setting for the presentation of the Interlude from Shakespeare's A Midsummer Night's Dream on May 25 by the Santa Catalina School for Girls. Carmel girls taking part were Jody Silverthorn as Puck, Mary Marquis as Queen Titania, Bonny Lynn Redhead, Debbie Kneedler, Lynn McMath, Julie Work, Diana Thorne, Diana Perkes, Roxana Way, Donna Work, Sheila Godwin, and Sarah McCloud.

The play was preceded by Vienna Wood's Ballet, performed by the girls under the direction of Joanne Nix. The school's group of Madrigal singers, trained by Blanche Gibbs, sang songs from Shakespeare's plays.

* * *

Kappa Kappa Gamma Council

An area council meeting on the San Jose College Campus was held by Kappa Kappa Gamma alumnae association on May 29. Delegates from Carmel attending were Mrs. C. A. Neddersen, president, Mrs. Fenton Grigsby and Mrs. Howard Clark.

On Memorial Day, Kappas and their families gathered for a swimming party and picnic at the Douglas Ranch in Carmel Valley. Hostess was Mrs. Addison L. Shackett.

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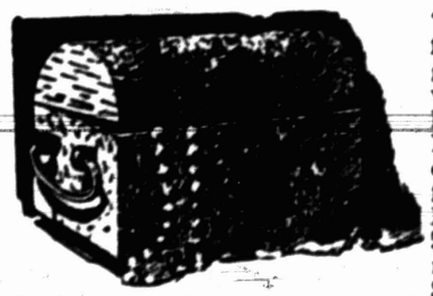
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Carmel-by-the-Sea

Kim Roberts celebrated his third birthday last Friday at Miss Alexandra Hague's Peter Pan Nursery School. Eating up cup cakes and ice cream, left to right as pictured above, were: Sherry Thomas, Ned Thomas, David Towne, Peter Ruster, Anne Hoskot, Kim Roberts, Margery Bopst, Bart Watson, David Cleveland, Norrie Bopst, Heidi Ruster. Attending the party but not in the picture, Jeff Hudelson.

Eight of the children attend Peter Pan school daily, some occasionally, but all of Miss Hague's small friends were invited to help Kim Roberts enjoy his party.

Pine Needles . . .

Birthday Trip

Mrs. Byington Ford leaves today to spend four or five days in Los Angeles with her daughter, Roe Lindgren. Accompanying Mrs. Ford is her mother, Mrs. S. W. Robinson, whose birthday will be celebrated at the Lindgren home.

• • •

Paul Clarks Entertain

Mrs. Paul Clark has as guests over the week end, Miss Marian Miller, Mr. Charles Brambila, Mr. Michael Taylor, Mr. David Dibble and Mr. Adrian White, all of whom came down from San Francisco for the Sports Car Road Races.

• • •

Saroyans Move Into New Home

The Chelsea Saroyans of Carmel Valley are moving from the F. W. Goss place to the Parker Hall house, which they purchased recently.

• • •

New Group Opens To Huge Crowd

The opening of the New Group Art Gallery on Olivier Street with an exhibit of sculpture and drawing by Alexander Archipenko was attended by a crowd of over 250 guests, with Archipenko himself the center of the throngs of art-lovers.

Much admiration was expressed for the finely modulated dove colored background for the sculpture. The effect was one of the achievements of a hard-working group of New Group artists and their friends who for the past several weeks have been remodeling the gallery: Phillipa Brooks, Richard Lofton, Pat Wall, Barbara Stevenson, Ephriam Donor, Malcolm Millard, Michael and Erica Franke, Emil White, Helen Bruton, and Sam Harris.

The New Group has attracted much commendation for its shows and artistic ball since its recent inception on the Peninsula. Among those seen at the Archipenko show were Mr. and Mrs. Walter O'Keeffe, Mr. and Mrs. Howard Bopst, Mr. and Mrs. Francisco Ferro, Mrs. Louisa Jenkins, Lilian Bos Ross, Mrs. Paul Clark, Mr. Malcolm Allnack, Mrs. John Nesbitt, Mr. and Mrs. J. B. Spellar, Mrs. James Cooke, Mrs. John J. Jehamne Montagle, Mr. and Mrs. Patrick Wall, Miss Arlene Turi, Mr. Nevill Cramer, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Glen Minshall, Mr. and Mrs. Elwood Graham, Dr. and Mrs. Russell Williams, Mr. and Mrs. Bruno Adriani, Mr. and Mrs. Henry Meade Williams and Mr. John O'Shea.

Presiding at the punch table were Mrs. Margaret Millard and Bertha Simpson.

• • •

Blair McDonald Party

Blair McDonald, son of Mrs. Robert E. McDonald of the Highlands, was host for a party of 50 young people from San Francisco last Sunday.

The guests, 25 Sigma Chi fraternity brothers of Blair's at Stanford and their dates, began arriving at the Beach Club from 10:00 o'clock on, gathering about the swimming pool and in general enjoying a fine day of outdoor activity.

At four o'clock, they came to the McDonald home for cocktails, after which they partook of a dinner at Nepenthe given by Blair.

Blair will graduate from Stanford June 17, and is going back in the fall to attend Stanford Business School, from which he recently received word of acceptance for study.

• • •

Gwen Balazs Dance

Things will really be humming at the Youth Center tonight when 62 eighth graders gather there for an end-of-school-year dance.

They will be guests of Gwen Balazs, daughter of the Michael Balzses, who with the assistance of two of her guests, has decorated the Youth Center for the celebration by her classmates. The "juke box" phonograph at the Center will be played, and punch and cake served for refreshments.

Parsons Donate Sales Percentage To Palsied Children

From June 4 through June 9, Parsons of Carmel will donate ten percent of all sales to the American Women's Voluntary Services. This fund will be used for the Ashton School for cerebral palsied children at Salinas.

Members of the American Women's Voluntary Services who will be on hand at Parsons to greet customers this week are the Mesdames Howard C. Murphy, William Austin, John Walsh, Florence Dibble, Charles P. McHarry, Stuart Wilson, Frank G. Ringland, W. Durbin Sayers, C. Gilbert Campbell, Walter Adams, Charlotte Collins, Ernest Sherburne and Thomas May, and Miss Alice Seckles. Chairman of the project is Mrs. J. Dalziel.

★

Scout Awards

Receiving new badges and looking forward to the Court of Honor ceremonies of formal recognition to be held later in the year are Cub Pack 3 members Dion Roberts and Christopher Edson, wolf rank; Lee Gardner, Douglas Osmont and Walter Helm, bear rank; Robert Forbes, bear and lion rank, and Bill Doolittle, lion rank.

Receiving awards also are Dick Leutzinger, second class rank and Pat Riley, first class rank of Boy Scout Troop 86, Carmel.

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. . . charcoal broiled dinner . . . chicken, pork, spareribs and honest ground round steak . . . at 1.85 . . . prawns or chicken Indian curry . . . Kansas City roast beef . . . bill pierce's dance music . . . good road for week end driving, just 15 miles up Carmel Valley highway . . .dinner 6 p. m. to midnite . . . supper midnite to 2 p. m. week days (closed Mondays) 2 p. m. Saturday and Sunday . . .

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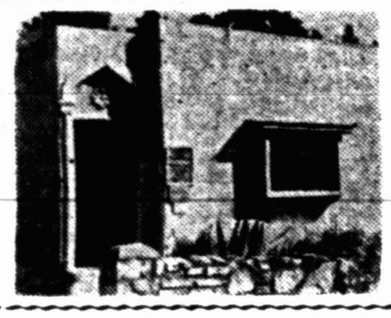

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Dear Friends:

Here we are at last with our list of daily specialties! Why don't you keep this for reference? We serve dinner from 7 - 9 p. m., except Sunday 6 - 8 p. m. Here goes — and why not clip this out while you think of it?

(HERE)

MONDAY	Chicken Paprika with Noodles	$2.85
TUESDAY	Wiener Schnitzel with Asparagus	$2.65
	or Schnitzel a la Holstein	$2.85
WEDNESDAY	Szekely Gulyas (Hungarian) with Sauerkraut	$2.35
THURSDAY	Roast Prime Ribs of Beef and Roast Pork . . . Buffet Style	$2.85
FRIDAY	Continental Swiss Steak with Sour Cream & Creamed Spinach	$2.75
SATURDAY	Roast Long Island Duckling a la Orange with Wild Rice and Red Cabbage	$3.00
SUNDAY	Our famous Smorgasbord Luncheon, by the pool. 1 - 3 p. m.	$2.00
	Hungarian Beef Gulyas	$2.25
	Beef Stroganoff Dinner 6 - 8 p. m.	$2.85

The price of the Entree includes the dinner, of course . . . We are open EVERY DAY and have many other good things on the menu apart from these specialties. And don't forget, our delicious Viennese Homemade Desserts . . !

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LOW DOWN PAYMENT — Well designed redwood and adobe home in new condition. It has a beautiful beamed living room, 2 bedrooms each with bath. Completely furnished. Reasonably priced at $15,000. Down payment only $2,500.

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Corum B. Jackson, Owner, Mgr.
Associates: Don Clampett,
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FOR SALE — Pebble Beach, attractive furnished house, near Lodge, approximately 3 yrs old, 2 bedrooms, living room with fireplace, dining nook, patio, garage. Gas furnace.

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Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie B. Sully
Marjorie L. Pittman Loreto Candy

WILL EXCHANGE my beautiful 5 room home valued at $15,000. Situated in fine neighborhood in Glendale, for home of equal value or less in Carmel. My home is in excellent condition. Situated on large 50x200 site, with beautiful landscaping and lovely garden. Write Mrs. Walker, 1013 Cordova, Glendale, California.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
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Bernice Fouratt Virginia Brooks

FOR SALE — New Carmel Home, 3 bedrooms, 2 baths, double garage, reasonably priced. Easily financed. Fully landscaped, built-in electric dishwasher, shake roof. Phone Alton Walker, owner, 7-6658.

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258
Associate
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BUSINESS PROPERTY—40x100' business lot with two 1-bedroom apartments in rear. Plenty of space left to build on. Make an offer.

A FINE FAMILY HOME—In good condition. This house is 3 blocks from the beach, south of Ocean Ave. There are 5 bedrooms, 3 baths, living room, dining room, sun room, kitchen, basement. 60x100' lot. Exclusive with this office. $21,500.

SOUTH OF OCEAN—New modern 2 bedroom home on large lot. Guest apartment in rear. Sunny protected patios. Lovely oaks. Income possibilities plus a very attractive home. $26,300.

FOR RENT—Unfurnished 1 bedroom apartment. Stove & refrigerator. Close in. $65.

Very attractive new, modern 1 bedroom unfurnished home. Stove & refrigerator. $110.

New unfurnished one bedroom apartments very close in $110.

SUMMER RENTAL—2 bedroom home 2 blocks from beach. Available June 15 to Sept. 15th. $225 a month.

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WILL RENT my house in Monterey as soon as I can find a suitable huose in Carmel. Monterey house has huge livingroom, big beamed ceiling, huge studio bedroom. Furnished or partially furnished according to what is desired. $100 a month. Want house here for similar price, at least 2 bedrooms. Phone 2-4869.

LARGE STUDIO on ocean property in Highlands. Magnificent situation overlooking Point Lobos, private beach. Charmingly furnished, kitchen and bathroom. Summer rental $100 per month, reduction for longer term. Phone 7-3587.

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Miscellaneous

Walter's Rug and Upholstery Cleaners will be closed the month of June. Open July 2nd.

FOR SALE — Large wing chair, Hoffman table combination radio, assorted drapes. Phone 8-0195.

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Only storage warehouse in Carmel located at 6th & Mission for your Convenience
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CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr., at 7-4801 or Mr. Broadbent at 7-3249.

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FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

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NOTICE OF NON RESPONSIBILITY

The undersigned hereby notifies all persons who may be concerned that on and after May 21, 1951, he will not be responsible for payment of any obligations whatsoever against the "Yellow Cab, Carmel, R. Patterson."

(SIGNED) Russell Patterson
Fred E. Nelson

CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER A NAME NOT DISCLOSING THE IDENTITY OF ALL PARTNERS.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

We, the undersigned, certify that we are partners transacting a retail clothing business in the City of Carmel-by-the-Sea, Monterey County, California, under a designation not showing the names of all persons interested therein as partners, to-wit, DEREK RAYNE, LTD.

The names in full of all the members of said partnership and their respective residences are as follows, to-wit:

Charles H. Rayne, residing at Carmel, California.

Derek G. Rayne, residing at Carmel, California.

Clive Hedley Rayne, residing at Carmel, California.

WITNESS our hands this 10th day of May, 1951.

(SIGNED) Charles H. Rayne
Derek G. Rayne
Clive Headley Rayne

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On the 10th day of May, 1951, before me, J. E. ABERNETHY, presently appeared CHARLES H. RAYNE, DEREK G. RAYNE, and CLIVE HEDLEY RAYNE, known to me to be the persons whose names are subscribed to the foregoing instrument and acknowledged to me that they executed the same.

WITNESS my hand and seal this 10th day of May, 1951.

(SEAL) J. E. ABERNETHY,
Notary Public in and for the County of Monterey, State of California.

Hudson, Martin, Ferrante & Street
Attorneys at Law
Monterey, California
Date of First Pub: May 18, 1951
Date of Last Pub: June 8, 1951

The Time Has Come .

By Kippy Stuart

Have you ever seen a frustrated turnip? I've got them all over my place. The poor little plants struggle and put forth green leaves, and like a thief in the night I lay in wait. As soon as the turnip leaves are about four inches high, I rush for my clippers and fell the entire crop. The surprised little plants try to explain that their destiny is nice, round white turnips, and why should I defeat their destiny?

My reply is, that there is no finer table greens kown to man than a crop of young turnip greens. All I have to do is wait about ten days and repeat the process. In this way, all through the summer I am provided with excellent table greens, for the plants, after the first shock, go to work again and bring forth leaves.

I treat my lettuce bed in the same manner. Never do I pull up the roots. That, to me, is murder, so all I practice is mayhem. I clip lettuce leaves about one inch from the ground, leaving sufficient foliage for the plants to start a new life. I seldom plant more than one batch of turnips and lettuce, and I am supplied with both for months at a time.

Doctor Billie of garden fame, will probably chastise me for giving advice in his own vegetable garden realm. He used to say to me, "Kippy, you smell 'em, I'll eat 'em." We all miss Doctor Billie's vegetable garden column and wish he would come back.

Slugs and snails are a menace to all growing things. But scattering snail bait will not eradicate all the danger. The dead slug and snail sets up a chain reaction that few realize. The dead snail calls to the ubiquitous ant that you will find swarming the path where the dead snails lie; the ant brings the aphid, and there you are with your place menaced by three unwanted pests. As soon as the snails turn up their toes (or what ever it is that snails turn up when dead), be sure and bury the things. If left to the sun and air, the snail will attract ants that you think are safely ravaging neighbor's gardens.

A funny thing about this locality is that before real summer ever shows its face to us, all the summer pests are upon us. During our so-called Spring, the only things we have to worry about is bugs; as soon as the fog sets in (and boy is it 'setting-in' today), rust and mildew ravage our gardens. It is a constant fight to keep growing things clean and free from mold. The only answer is spray . . . spray . . . spray. A good shake of garden sulphur, don't follow up with any other spray or powder for at least ten days. There is some reaction to sulphur that I can't explain, and all I know is . . . beware of spraying a garden that has recently been exposed to sulphur.

Lindane-Isotox with a dash of summer oil (Volk or Extrax) is the best that I have found and at times I just look out of my window and cuss, and I am as frustrated as my own turnip patch.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
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Adjoins Carmel Highlands	Carmel	P. O. Box 1461
"Chevron Service Station	7-7722	Carmel, Calif.

Santa Catalina Has First Graduation Exercises Monday

On Monday, June 4, at 2:00 o'clock, the first graduates of the Santa Catalina School for Girls will receive diplomas admitting them to the freshman year of high school. The graduation exercises will take place in the beautiful East Garden on the school campus with Monsignor James Dowling, Superintendent of Catholic Schools in the Monterey-Fresno Diocese, presiding. The graduates are Jeanne Fratessa, Lynn McMath, Sarah McCloud, Sondra Sowell, Diane Thorne, Julie Work, and Judy Wallace of Carmel; Yvonne Bernadicou, Bonny Lynn Redhead, Peggy Dougherty of Monterey; and Carol Ann Speegle of Corral de Tierra.

A school program preceding the conferring of diplomas will be presented by students of the fifth, sixth, and seventh grades. The program opens with a song by the student body, The Bells of Monterey, a poem written by Sister Mary Rosalia, O. P. and set to music by Dr. Giulio Silva of the Dominican Conservatory of Music in San Rafael. This poem, a spirited tribute to Monterey, is the official school song for Santa Catalina. Diana Perkes, Camille Stahl, and Donna Work, fifth grade students, will recite The Making of the Birds by Katherine Tynan, and Sheila Godwin, seventh grade, will pay tribute to Carmel with George Sterling's poem, Spring in Carmel. The final number will be the lovely May Day rendered by the Madrigal Choir, after which Monsignor Dowling will address the graduates and their families and friends.

The school will officially close with the graduation exercises, and the 55 students who composed the first student body of the new school are unanimous in declaring it most successful and happy. Some of the high lights of this first year in retrospect were the successful October Play Day in San Rafael, where the athletic skill of the Santa Catalina girls, then in attendance only a month, brought home several blue ribbons; the beautiful Christmas play in the frescoed court; the concerts and lectures by artists and writers, the unusually high scores in the Iowa Achievement Tests; the exciting days of the Ojai Tennis Tournament; and the wonderful accomplishment of the drama and ballet classes in the recent production of A Midsummer Night's Dream. There have been many picnics, parties, and tournaments, but most of all, each girl leaves with a feeling of personal achievement and an appreciation of the value of concentrated study.

The two new buildings now under construction are rapidly nearing completion and the additional class room space will enable the school to accept students from the first grade through the junior year of high school with senior year to be added in 1952. Registration of new students for the fall semester should be made by appointment. From June 5 to September 1 the school is open to visitors on weekdays from 10:00 to 4:00 o'clock. Entrance examinations to be given in early August are required of all new students. The eight grammar school classes will be limited to ten students for each grade, and since this quota has already been filled in some grades, early applications are advisable.

Charming Evening Of Music At Moon Gate

Two score of Carmel's music lovers gathered at Moon Gate, home of Colonel and Mrs. Philip Schneeberger, on Friday evening to hear a program of piano music given by Ruth Bradley, New York concert artist.

The program was big, exploring the full possibilities of pianistic art. Mozart's Fantasy in C minor was followed by the Beethoven Sonata, Op. 31, No. 3. Outstanding was the execution of the Scherzo in Miss Bradley's scintillating stoccato, at breath-taking tempo.

Brahm's lovely Sixteen Waltzes, played without interruption, revals the myriad variety of shadings and touches which this artist has at her command. Three of the lesser known Rachmaninoff Preludes followed, the final one, the high point of the evening.

After so many important numbers it was pleasant to enjoy the piquancy of three of Poulenc's Mouvements Perpetuel.

The last group was devoted to three American composers: Roy Harris, Marian Bauer and Henry Cowell: varied and naturally very contemporary.

The pianist's outstanding power, freedom and command of the instrument's resources was phenomenal, indeed, and always accompanied by great musical feeling. The beautiful Mason and Hamlin concert grand of Moon Gate would give inspiration to any artist; one felt that Miss Bradley was a consumate one.

The charm of the occasion was greatly enhanced by the setting—it being the warmest evening of the season, doors were open, revealing enchanting nocturnal seascapes, and with great enjoyment the guests strolled on the terrace and in the garden, between groups.

—Dorothea Nash Francis.

Sport Notes —

(Continued from Page Two)

Saturday. Although the lanky Frans toured the two-lap event in less than two minutes, it wasn't good enough to finish in front of a very classy 880 field. With a faster first lap, track experts believe the Carmel lad may have gotten the job done. However, in finishing fourth in a California State meet is indeed a high honor as California is ranked first as developer of track champions. Followers of track will hear plenty of Frans when he casts his lot with college competition.

Last Friday night at the Hollister Relays, Carmel's distance relay team of Gene McFarland, Pablo Palick, Hans Doelman, and Frans shattered the Relays distance medley record and outclassed a good field in getting the job done. A surprisingly good performance by brother Hans in the half-mile part of the relay kept the Padres in good position for a smashing finisher by Frans.

GRADUATION SPEAKER

Dr. K. Fillmore Gray was the speaker for the commencement of Chowchilla High School last night. He addressed the class of 90 and an audience of a thousand in the pavillion of the county fair buildings in Chowchilla. On Sunday evening he is to preach the baccalaureate sermon for Salinas Union High School.

CHURCH SCHOOL PROMOTION

A group of 30 Third Grade pupils in the Church School of the Church of the Wayfarer will be presented Bibles on Sunday during the 11:00 a.m. church service. These children, students in the classes taught by Mrs. J. A. Canoles and Miss Pat Canoles, will be promoted from the Primary to the Junior Departments, and will receive the Bibles, inscribed with their names, from Dr. K. Fillmore Gray, on behalf of the church. John W. Farr, chairman of the religious education committee, will assist in the presentation.

Those receiving Bibles include: Muriel Hall, Barbara Viljoen, Veronica Aiers, Elizabeth Graves, Jean Fehring, Patricia Wagner, Sydney Leonard, Nina Konig, Jennie Hill, Mary Ann Purvis, Carolyn Burde, Mary Buffington, Lorna McKenzie, Pamela Williams, Linda Stager, Marcia McGinnis, Ann Davies, Dianne Bassford, Virginia Ray, Shirley Flint, Patricia Leidig, Ashley Morse, Joseph Zoellin, Gary Clay, Michael Byrne, James Edwards, Bert Blanks, Gordon Nielsen, Jonathan Vannerson, and Roland Adams.

Flavia Flavin's House Guest

Mr. and Mrs. Alan Watts have been guests of Flavia Flavin for the week ending Sunday when they left from the Flavin ranch in the Carmel Valley for New York City, Mr. Watt's book, Behind The Spirit, will be remembered, particularly by those interested in Buddhism, on which Mr. Watts is an authority. He has a new book coming out this fall.

Edward Roberts

Funeral services were held Thursday, May 31, at [illegible] Episcopal Church for Edward W. Roberts, whose death followed a heart attack last Sunday morning at his home in La Loma Terrace, Carmel. The Reverend Alfred B. Seccombe officiated and burial was at Monterey Cemetery. Paul Mortuary was in charge of funeral arrangements.

A retired construction engineer, Mr. Roberts was in the United States Public Building Service for a period of 44 years. He came to Carmel in 1948, after a long residence in Palo Alto. He was born in eastern Maryland, June 10, 1880.

He was an active member of All Saints' Episcopal Church, and belonged to Islam Temple of San Francisco and the Scottish Rite Consistatory of Pensacola, Florida.

He leaves his wife, Helen Hunt Roberts of Carmel and a brother, George R. Roberts of Washington, D.C.

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9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

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CHRISTIAN SCIENCE CHURCH

The Christian Science Lesson-Sermon for Sunday, June 3, has for its subject: "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced."

The closing Bible citations in the sermon will be from the book of Revelation including the following: "And I saw when the Lamb opened one of the seals, and I heard, as it were the noise of thunder, one of the four beasts saying, Come and see. After this I beheld, and, lo, a great multitude, which no man could number, of all nations, and kindreds, and people, and tongues, stood before the throne, and before the Lamb, clothed with white robes, and palms in their hands; And cried with a loud voice, saying, Salvation to our God which sitteth upon the throne, and unto the Lamb" (6:1; 7:9, 10).

Correlative to these citations there will be passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, one of which will read: "Love will finally mark the hour of harmony, and spiritualization will follow, for Love is Spirit" (p. 96).

The Church of the Wayfarer
SUNDAY, JUNE 3rd., 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"But If We Fail"
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.
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Public Invited To Joint Meeting On Alcoholism Monday

Carmel Group of Alcoholics Anonymous today invited the public to an open meeting of the Fellowship, Monday night, 8 p.m. at All Saints' Church auditorium, Ninth and Lincoln streets, when the Monterey Peninsula Committee on Alcoholism will present a guest program.

This meeting, to be held in cooperation with the other four peninsula groups of Alcoholics Anonymous, will be of a general educational nature, on the problem of the alcoholic.

The committee, recently formed, is not affiliated with A.A. but plans to provide other necessities for rehabilitation of the compulsive drinker not offered by Alcoholics Annonymous.

"Out committee is greatly pleased at recognition of our purpose by members of Alcoholics Anonymous," Alan Pattee, chairman of the civic group, said today. "Alcoholics Anonymous has been carrying the greater part of the problem of alcoholism toward an ultimate solution, but we know we can also do a great deal to meet this public health question. We are not venturing into the field covered by A.A., but are adding new measures for relief of the alcoholic and his family."

Pattee and Dr. Edwin W. Tucker will speak in behalf of the committee. A spokesman for Carmel A.A. will present the view points of Alcoholics Anonymous.

Both Pattee and the spokesman for A.A. spoke of the desire of both groups to have doctors and ministers attend the meeting.

Archipenko's Show Offers Opportunity To View Innovations

(Continued from Page One)

the coordinated management of incidents, dominates all of his effects—not only in the sculptures but also in the drawings, prints and paintings which are shown.

Archipenko brings the special ingredient into the sculptures by using concave as well as convex surfaces, and by incorporating shapes of air as structural incidents. The movement and flow of each part into the rhythm of the whole gives the effect of a pulsating, mysterious life which fascinates and beckons but eludes the grasp of mudane realization, as do all fascinating ideals.

Archipenko's favorite subject for sculpture is traditional—the human figure. But he interprets it with such myriad variety of design and mood that the observer feels all of the facets of his mind and soul activated by an intuitive vibration that has the thrilling promise of that most unattainable of all human aspirations—the realization of the meaning of life.

One of the most significant and exciting parts of the exhibition is contained in the small room where Archipenko's ideas of incorporating light as sculptural means are revealed in the lucite constructions which are shown against dark backgrounds and illuminated in such a way that the surfaces and spaces between become degrees of light.

The fact that Archipenko's show is actually retrospective in that the works shown include dates from 1909 to the present year, makes it just that much more of an event.

The list of the sculptures imply the variety of design and mood. They are: Seated Torso, Silhouette, Dancer, Reclining, Flat Torso, White Torso, Arabian, Torso in Space, Leda with Swan, Kneeling, Silhouette, Promenade, Meditation. The plastics are: Seated Woman, Onward, Exaltation, Rising.

There is one sculpto-painting done in 1919 entitled, Vase on Table. There are 18 drawings and two prints.

Archipenko has been visiting this area as visiting professor at the Carmel Art Institute where he has been conducting classes in painting and sculpture. He leaves here the middle of June to go to the University of Oregon where he will conduct summer classes.

The exhibition at the New Group Gallery will be on view until June 10. Gallery hours are 11:30 to 6:00 every day.

Big Week To End In Sunset Graduation On Thursday Night

(Continued from Page One)

may come in later life.

The processional will be accompanied by Pomp and Circumstance, played by the Sunset orchestra, trained and directed by Arthur Holman ,who also is responsible for the direction and arrangement of the other musical numbers.

Salute to the Flag will be led by Robert Vallon, and The Reverend Alfred Seccombe will give the Invocation. Jo Ann Moore, who collaborated with Cynthia Cox, will read the History of the Class of 1951. La Golondrina, sung by the Seventh Grade Girls' Chorus, will precede John Thompson's talk, Our Last Year's Activities at Sunset.

The class will sing, Faith of our Fathers; Arthur Hull, Sunset principal, will present the class, and Harold Nielson, president of the board of trustees, will award the certificates to:

Virginia Bass, Mary Robin Burnham, Lucy Nott Carmalt, Susan Dorothy Castagna, Frances Ann Castrejon, Theodore B. Childers, Cynthia Margaret Cox.

John Bruning Dalziel, Robert A. Dalziel, Vicki Davies, Norman Edwards, Sylvia Rae Giem, David A. Gray.

Joan O'Brien Hamilton, Carolyn Ann Hansen, Dolores Ann Haycraft, Mark N. Hildebrand, Richard Watkins Holt, Erin Horrocks, Brigid Horrocks.

Ronnie Eugene Huffman, James R. Konrad, Diana Langdon, Susan Annette Lawrence, Richard Wolcott Leutzinger, John Stevenson Littig, Milton A. Marquard.

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